







### **COURSE SUMMARY**

Winter and spring are ideal seasons to capture the natural beauty of the Swiss Alps in all their splendour.

Formal classroom instruction will be kept to a minimum; emphasis will be put on gaining as much 'hands-on' experience as possible in the field.

Small groups of no more than six participants will ensure that everyone receives individual attention according to each and everyone's specific needs.

We will explore the following topics:

### 1.THE USE OF NATURAL LIGHT

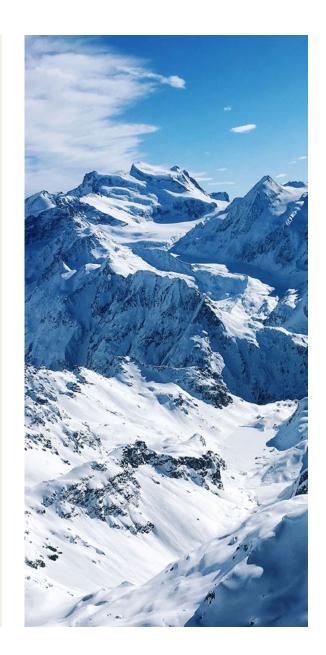
Understanding where the light comes from and its influence on your subject.

- Recognizing the different types of light (back-lighting, side light, etc.)
- Creating depth with a play of light and shadow

# 2. COMPOSITION

Applying general rules to create well-balanced images with a strong visual impact.

- Focal Point (pinpointing & isolating the main subject(s))
- Rule of Thirds (understanding it & how to put it to good use)
- · Simplicity (presenting a clear message by keeping the composition simple)
- Leading Lines (creating energy & movement in the image: graceful curves and/or dynamic diagonals)
- Repetition (looking out for repetition of shapes & textures: creating rhythm and motion with patterns)





### **PROGRAMME**

- 9 am Meeting at the **PhotoVerbier gallery**, rue de Médran 2 (opposite the cinema)
- 9:15 am Theory lesson (familiarization with the Smartphone camera, overview of the fundamentals of light and composition)
- 10:30 am Photographic outing
- 1 pm Return to the gallery & end of course

Please note: The above-mentioned programme is intended as a rough guideline only, and is subject to changes without notice, depending on weather conditions and/or unforeseen circumstances.

## **PRE-REQUISITES**

Any person from the age of 13 can register. You must bring along a smartphone (ideally a recent model), and have a basic knowledge of its camera.

This course includes an outing through Verbier and/or sometimes above the resort on well-marked trails. If you have any questions or doubts about the physical condition required to participate, please contact info@trobophoto.com.





# **PRICE**

85 CHF per person

#### Included:

- Theory lesson (including hand-outs)
- Personalized instruction

#### Not included:

- Lift pass \*when applicable
- Accommodation is also possible through our lodging partner, <u>Hôtel A Lârze</u> (Preferential price. If interested, please contact us at info@trobophoto.com.)

### **RESERVATIONS**

To register, please call +41 78 723 54 70.

Only 6 places are available.

First come, first served.

Registration deadline: 48 hours prior to course date.

**Important notice:** The course will only run with 3 or more participants. A full refund will be given if the course is cancelled due to lack of inscriptions. If you prefer, it is also possible to transfer your booking to a later date.





## **WHAT TO BRING**

- Fully charged Smartphone (fairly recent model). If you have any doubts about your camera, please let us know at <a href="mailto:info@trobophoto.com">info@trobophoto.com</a>
- Charger and cable
- Appropriate clothing: waterproof jacket, warm thermal layers, hat and gloves (the weather can change quickly in the mountains)
- Sturdy footwear
- Pen and notebook
- Sun protection (hat, sunglasses, sun lotion, etc.)
- Water bottle
- Energy snack
- All other personal effects you think necessary for your outing

In case of doubt regarding any of the above-mentioned points, please do not hesitate to contact us at <a href="mailto:info@trobophoto.com">info@trobophoto.com</a>.





## **TEACHER**

Sébastien Albert, professional photographer - www.trobophoto.com

Originally from Canada and an unconditional lover of the mountain lifestyle, Sébastien Albert came to the Swiss Alps over 20 years ago. He decided to make Verbier his home after being seduced by its majestic beauty.

Through countless outings, he made it his personal mission to capture the remarkable landscapes he was discovering, and over the years his work has become synonymous with the beauty of Verbier and its surroundings.

Both outgoing and enthusiastic, Sébastien is keen to share his passion for photography and knowledge of the area, and help you acquire the necessary photographic skills to better capture the images you desire.

